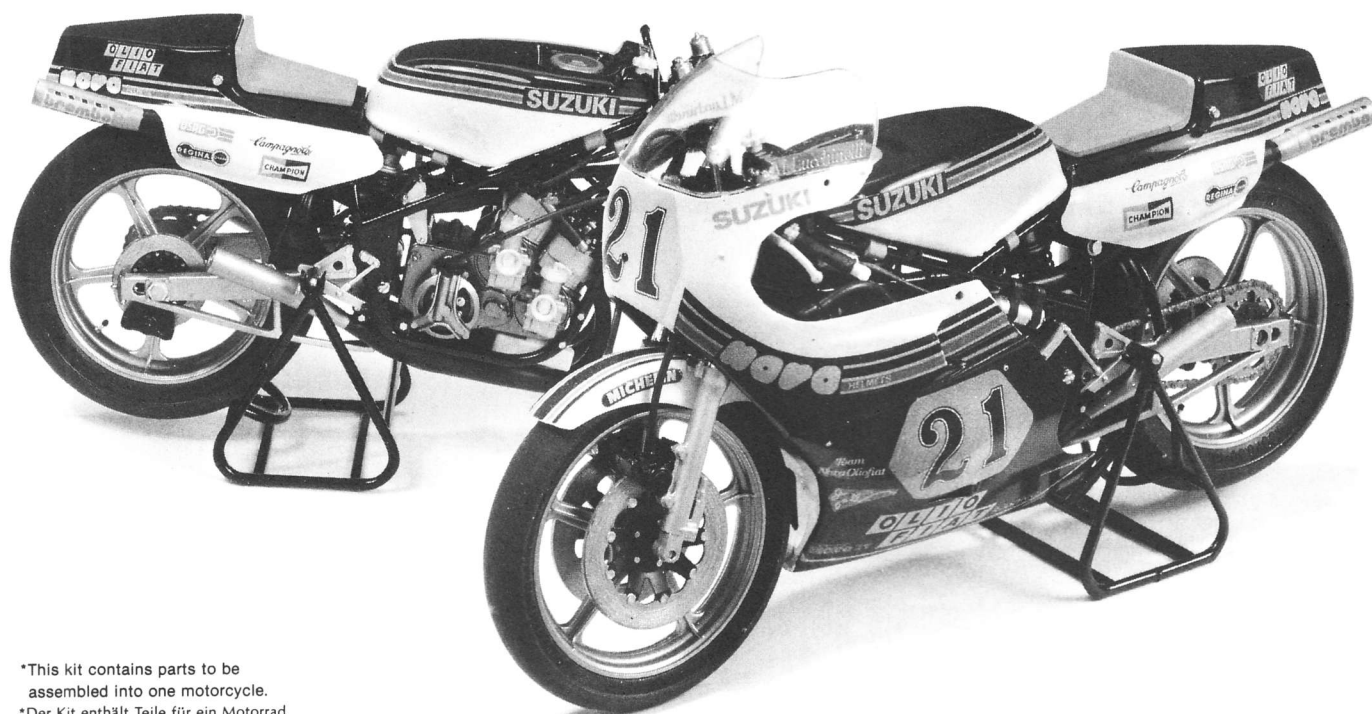


SUZUKI RGB500

TEAM GALLINA



*This kit was designed with the full cooperation of Suzuki Motor Co., Ltd.
 *Dieser Kit wurde in Zusammenarbeit mit der Suzuki Motor Co., Ltd. entworfen.
 1/12 MOTORCYCLE SERIES



*This kit contains parts to be assembled into one motorcycle.
 *Der Kit enthält Teile für ein Motorrad.

The top rung of the ladder in motorcycle competition is the World Grand Prix, and the 500cc class win is the most coveted. 1980 was a year of intense racing and four Japanese manufacturers sent their works teams to this Grand Prix to try for both the riders and manufacturers trophies. Yamaha captured the riding trophy in 1978 and 79, while Suzuki has held the manufacturers trophy since 1976. Suzuki added strength to their cause by sending teams from England, Holland and Italy and the Italian team had Graziano Rossi and Marco Lucchinelli as their riders. The Suzuki Company provided the motorcycles, RGB500's type 1980, and allowed each team to paint them in their own striking colours. The Team Gallina from Italy used the 2 tone white and Navy blue colour scheme and the bike also sported the Italian Campagnolo wheels. The RGB500 which won the manufacturers trophy for Suzuki in 1980 was powered by a four cylinder, 2 stroke, water-cooled engine of 495cc displacement. The layout of the engine was in the "Square Four" format, developed by Suzuki in the 1960's, to produce more power, and the 1980 version put out 110 horse power. The front two cylinders sit a little lower than the rear, so that the airflow through the radiator is not obstructed. This bike also has the "Anti Nose Dive" front forks that limit shock strut movement during braking, plus a full floating rear suspension system. The 1980 Grand Prix ended with Yamaha again tak-

ing the riders trophy; however, 1981 saw the Suzuki Company win both the riders trophy and the manufacturers trophy with this fine motorcycle. Suzuki's challenge to world motorcycle racing started in 1960 and they were successful with their 50 and 125cc bikes; however in 1967 they withdrew from competition at the Grand Prix level but remained active in the motocross competition. In 1974, Suzuki rejoined the Grand Prix circuit with an eye to winning the 500cc class competition; however they were not as successful as they would have liked. Not dismayed, they continued to develop and test new ideas and concepts, and in 1976 they won both the drivers and manufacturers trophies, and have been in the forefront of 500cc competition since then. They won both trophies again in 1977 and have done it again in 1981, with the Driving skill and efforts of the Italian Team Gallina. With the competitive spirit of Suzuki, it is sure that more trophies and honors will come their way in the future.

* * *
 Der grösste Traum jedes Motorrad-Sportlers ist der Gewinn der 500cc Klasse im World Grand Prix. 1980 war ein starkes Jahr für den Motorradsport und 4 japanische Hersteller sandten ihre Werkteams zum Grand Prix und versuchten beide, die Fahrer und die Markenmeisterschaft zu gewinnen. Yamaha konnte die Fahrsiege 1978 und 1979 belegen, während Suzuki die Hersteller-Meisterschaft seit 1976 halten konnte.

Suzuki verstärkte seine Mannschaft durch Teams aus England, Holland und Italien. Das Italien Team hatte Graziano Rossi und Marco Lucchinelli Fahrer. Suzuki stellte die Maschinen, RGB500's Type 1980 zur Verfügung und jedes Team konnte seine eigene Bemalung anbringen.

Das Team Gallina von Italien hatte die 2-farbige Bemalung: weiss und Navy-blau. Die Siegermaschine von 1980 hatte 4 Zylinder, 2 Takt, wasser-gekühlten Motor mit 495cc mit ca 110 PS. Die vorderen 2 Zylinder sitzen etwas niedriger als die hinteren, sodass der Luftstrom durch den Radiator nicht behindert ist. Das Motorrad hat auch die "Anti Nose Dive" Vorderrad-Gabel, welche die Stossdämpfer Bewegung nach unten, beim bremsen, begrenzt, sowie ein Pendel-Hinterrad Aufhängungssystem. 1980 bekam Yamaha wieder die Fahrer-Meisterschaft, jedoch 1981 konnte Suzuki die Fahrer- und die Hersteller-Meisterschaft gewinnen. Die Herausforderung zur Weltmeisterschaft startete Suzuki bereits 1960 und sie waren erfolgreich in der 50 und 125cc Klasse. 1967 zogen sie sich von den Meisterläufen zurück, blieben jedoch im Motocross aktiv. 1974 kam Suzuki wieder in den Grand Prix Sport zurück und hatte ein Auge auf den Sieg der 500cc klasse. Bereits 1976 konnten beide Meisterschaften gewonnen werden, auch 1977 und wiederum 1981 mit dem Italienischen Team Gallina. Es dürfte klar sein, dass Suzuki, mit seinem sportlichen Geist, auch weiterhin Siege und Ehrungen im Motorrad-Sport erringen kann.

READ BEFORE ASSEMBLY.

ERST LESEN — DANN BAUEN.

★ Study the instructions and photographs before commencing assembly.
★ Do not break parts away from sprue, but cut off carefully with a pair of pliers.
★ Use cement sparingly. Use only enough to make a good bond.
★ Apply cement to both parts to be joined.

● This mark denotes paint colour, and the colour names and numbers are for Tamiya Acrylic Paints. Page 8 has detailed painting instructions; however, some parts should be painted prior to model's completion, and these are called out during assembly.

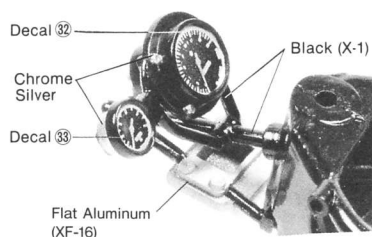
★ Vor Beginn die Bauanleitung studieren und den Nummern nach die Elemente zusammenbauen.

★ Bauteile nicht vom Spritzling abbrechen, vorsichtig abschneiden oder abzwicken. Teil vor Kleben zusammenhalten, auf genauen Sitz achten. Nicht zuviel Klebstoff verwenden. Kleine Teile hält man mit Pinzette fest.

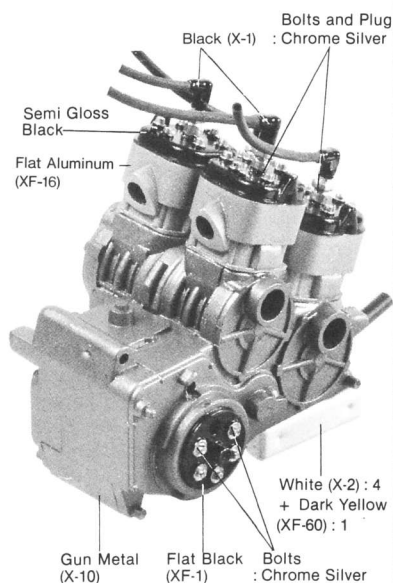
★ Abziehbilder vorsichtig von der Unterlage im Wasser abschieben, auf richtigen Sitz achten und gut trocknen lassen.

● Dieses Zeichen zeigt die Farbe und Farbnnummer der Tamiya Acryl-Farben.

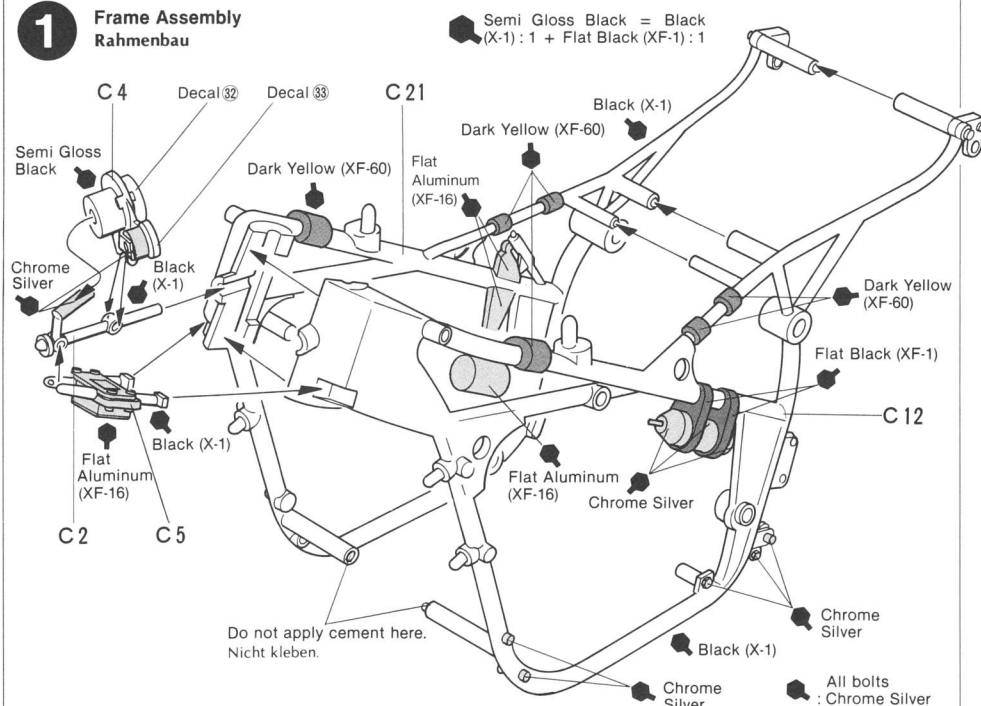
1 «Meters» «Tachometer»



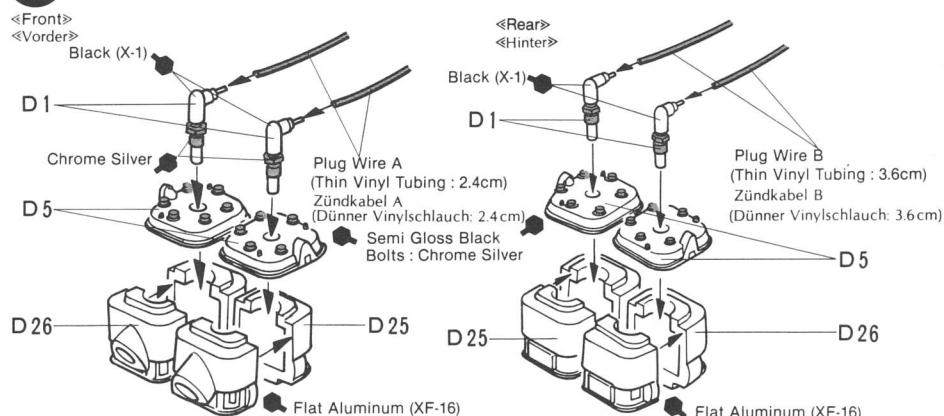
3 «Engine» «Motor»



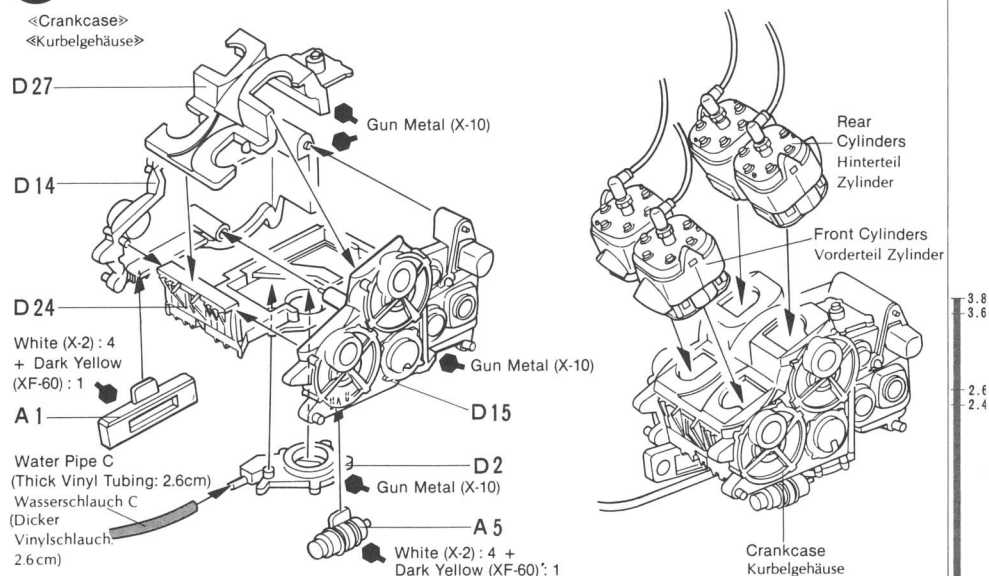
1 Frame Assembly Rahmenbau



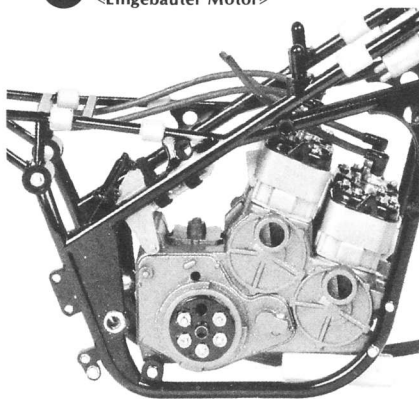
2 Assembly of Cylinders Zylinder Montage



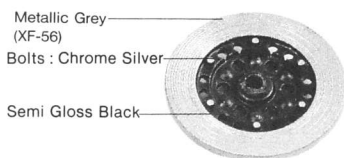
3 Assembly of Engine Motorenbau



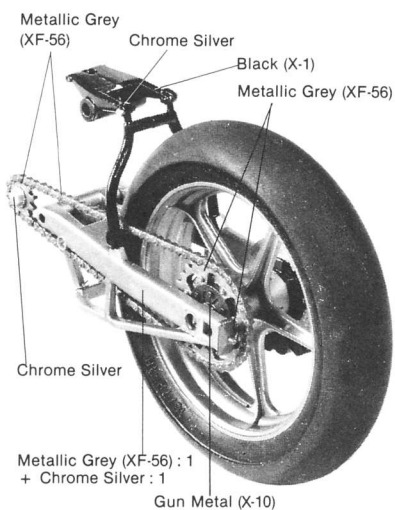
4 «Mounted Engine»
«Eingebauter Motor»



5 «Rear Disc»
«Hintere Bremsscheibe»

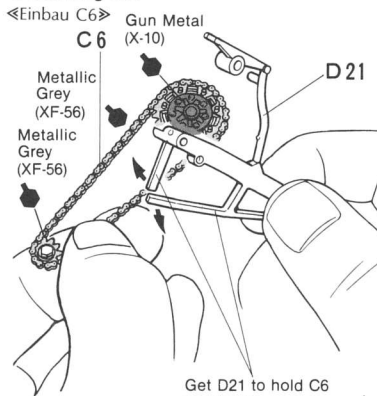


7 «Rear Swing Arm»
«Hinterradgabel»



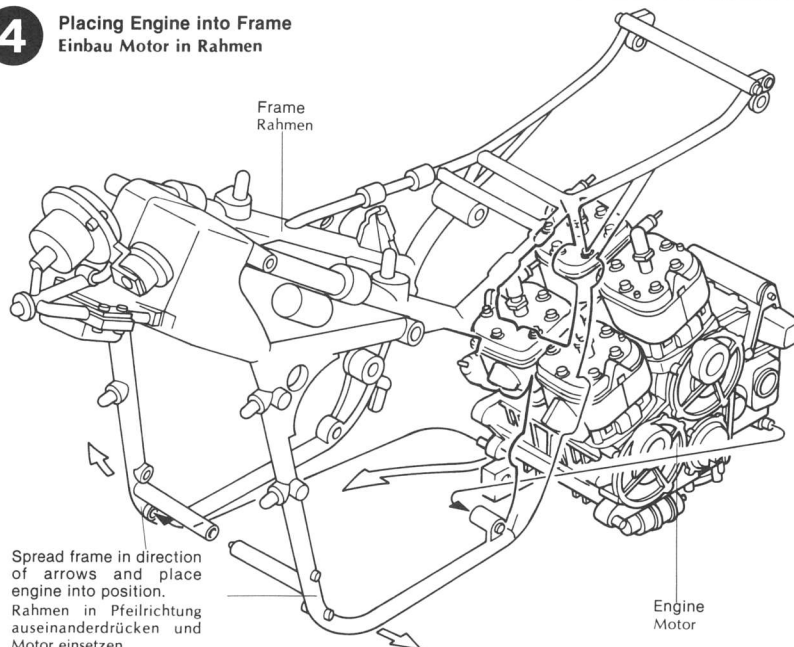
«Attaching C6»

«Einbau C6»



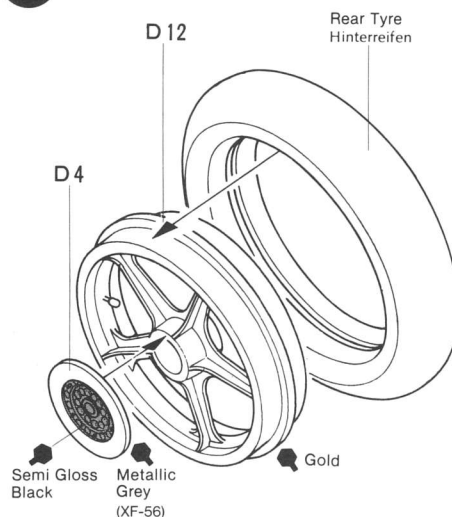
Get D21 to hold C6 as shown.
D21 wird C6 gehalten, siehe Bild.

4 Placing Engine into Frame
Einbau Motor in Rahmen

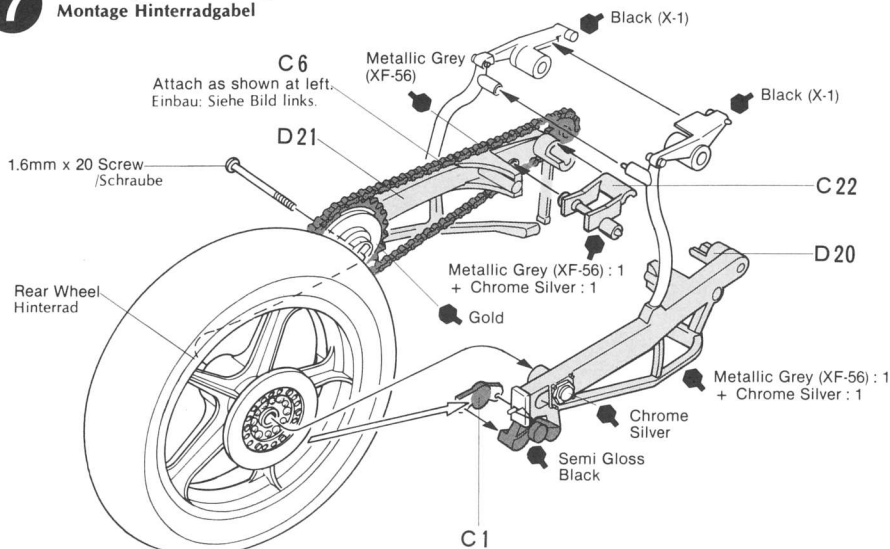


Spread frame in direction of arrows and place engine into position.
Rahmen in Pfeilrichtung auseinanderdrücken und Motor einsetzen.

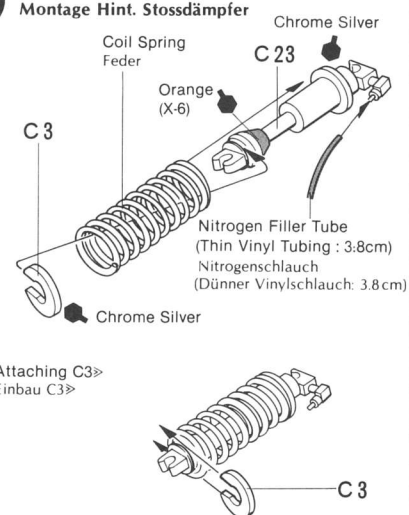
5 Assembly of Rear Wheel
Hinterrad Montage



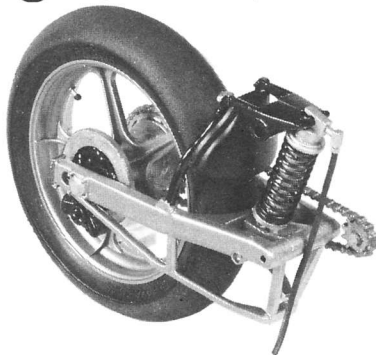
7 Assembly of Rear Swing Arm
Montage Hinterradgabel



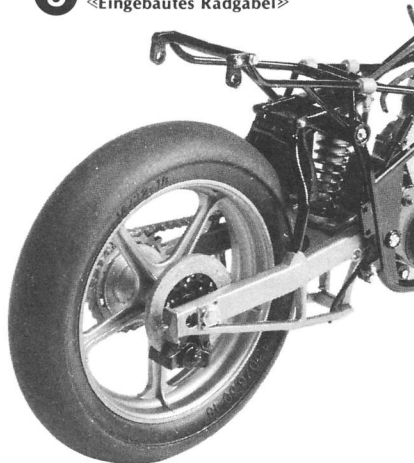
6 Assembly of Rear Shock Absorber
Montage Hint. Stossdämpfer



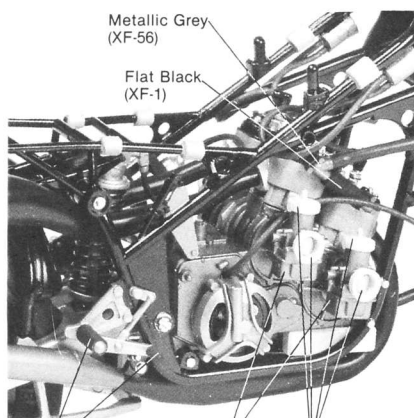
8 «Attached Rear Shock Absorber»
«Eingebauter Stossdämpfer»



9 «Attached Rear Swing Arm»
«Eingebautes Radgabel»



10 «Right Side of Frame»
«Rechte Seite des Rahmen»



Flat Black (XF-1) Flat Aluminum (XF-16) : 3 White (X-2) : 4 + Dark Yellow (XF-60) : 1 + Orange (X-6) : 1

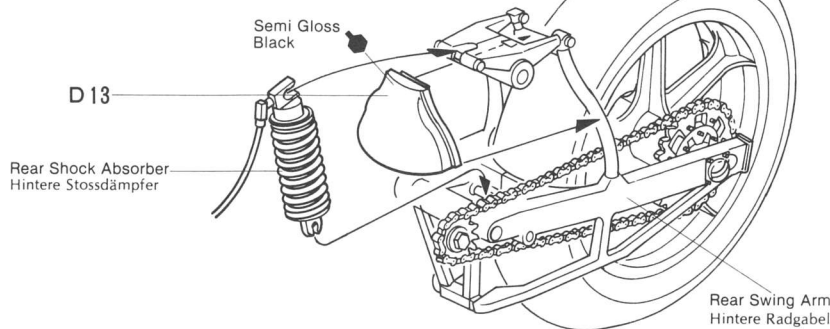
TAMIYA FARBKATALOG IN DEUTSCHER SPRACHE

Letzte Neuheiten von Autos, Booten, Tanks und Schiffen. Im Tamiya-Katalog in deutscher Sprache sind alle Modelle, ob Motorisierte, Ferngesteuerte oder Museum-Qualitates-Modelle, farbig Abgebildet.

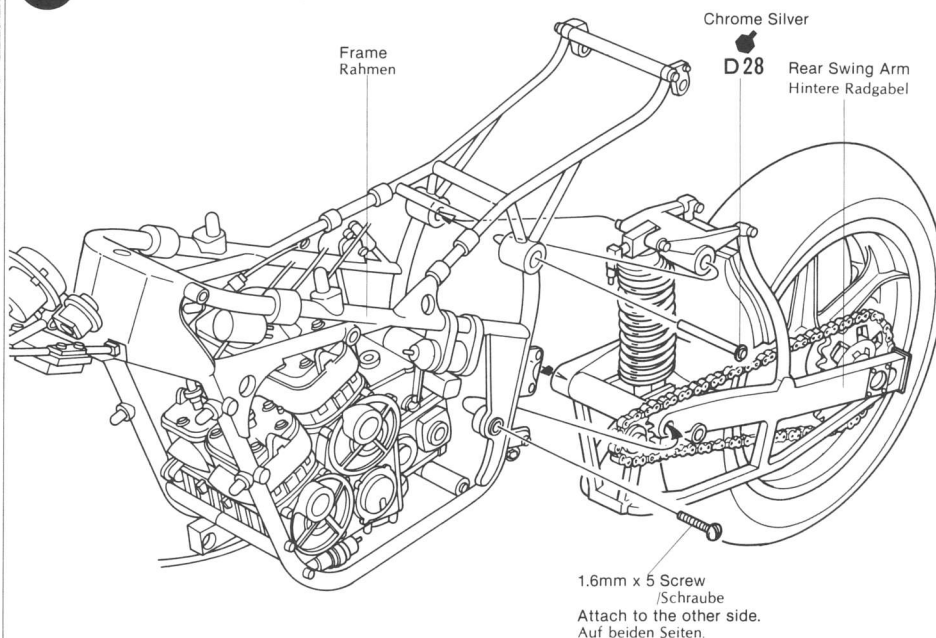
TAMIYA COLOR CATALOGUE

The latest in cars, boats, tanks and ships. Motorized, radio controlled and museum quality models are all shown in full color in Tamiya's latest catalogue. At your nearest hobby supply house.

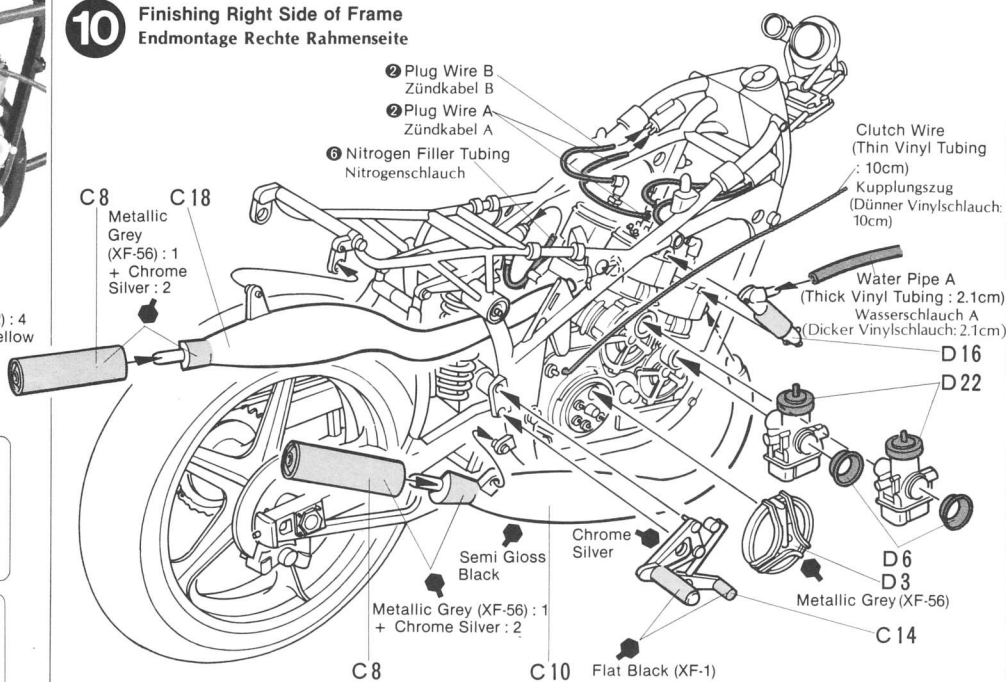
8 Attaching Rear Shock Absorber
Einbau Hintere Stossdämpfer



9 Attaching Rear Swing Arm
Einbau der Hintere Radgabel



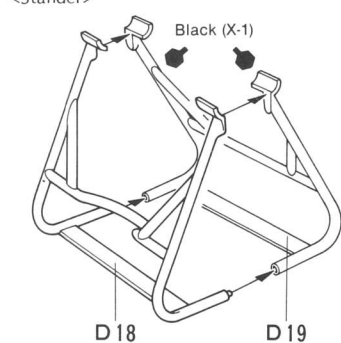
10 Finishing Right Side of Frame
Endmontage Rechte Rahmenseite



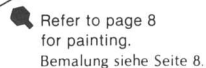
11



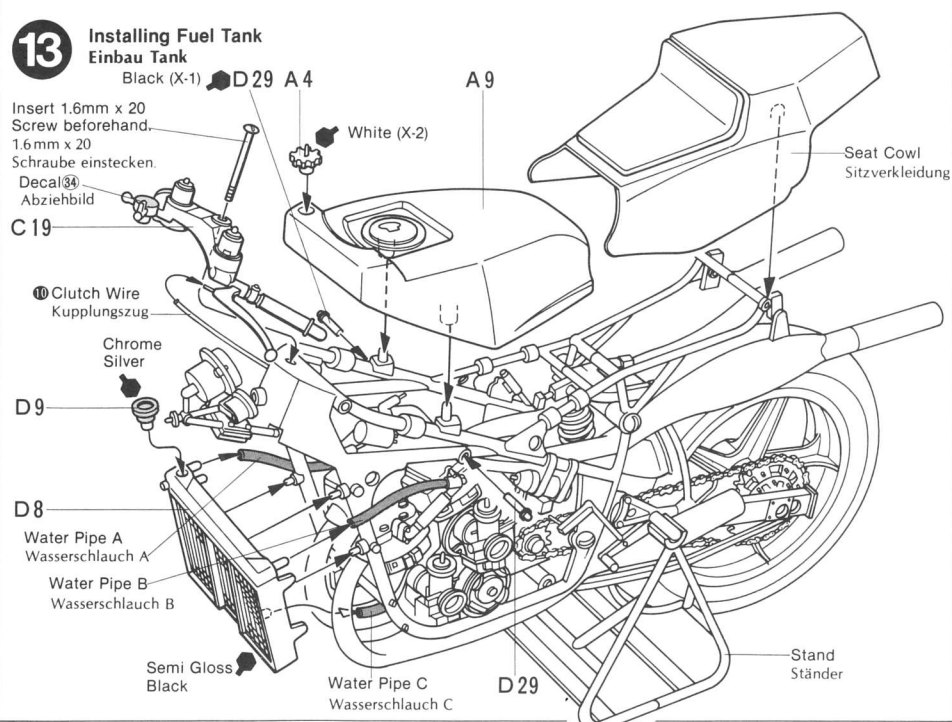
13



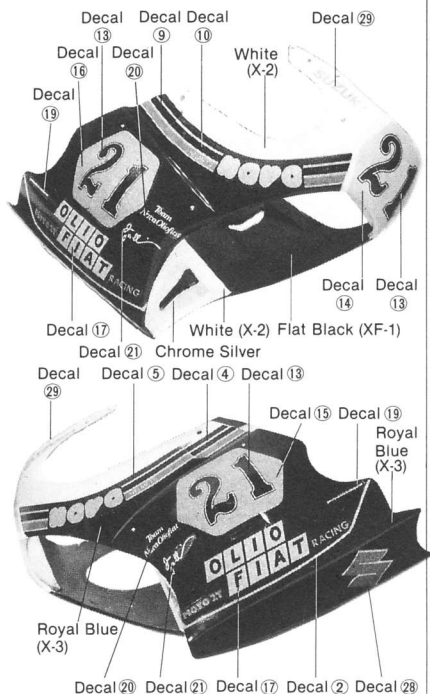
11



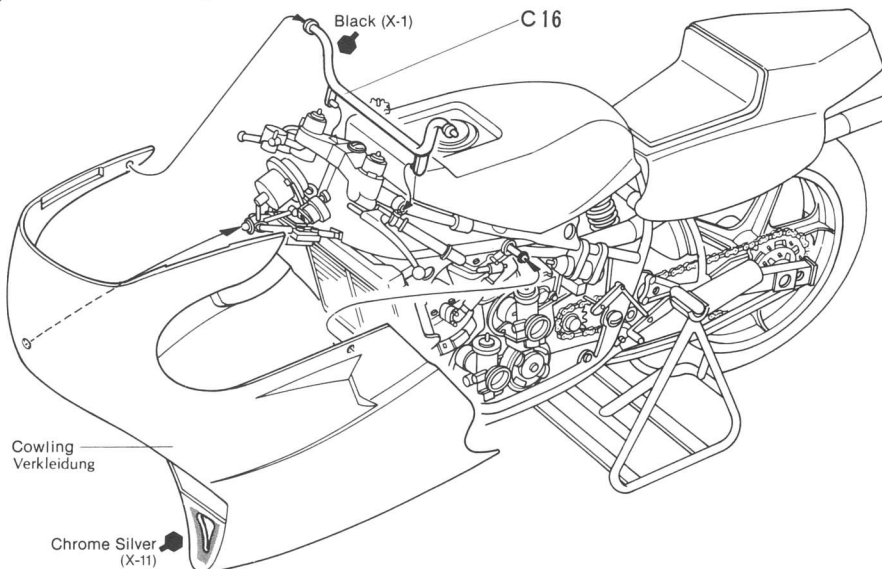
13



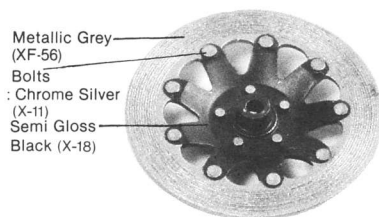
14 «Cowling» «Verkleidung»



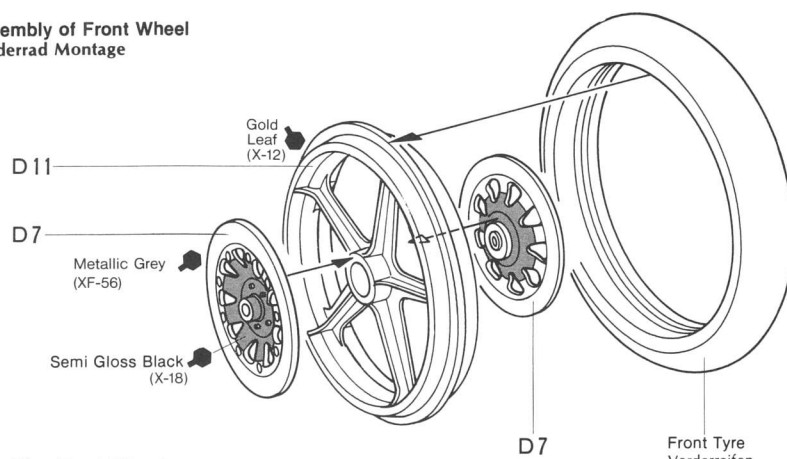
14 Attaching Cowling Einbau der Verkleidung



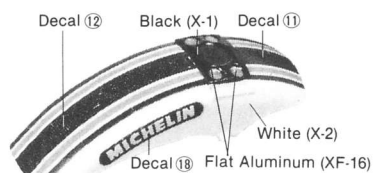
15 «Front Disc» «Vordere Bremsscheibe»



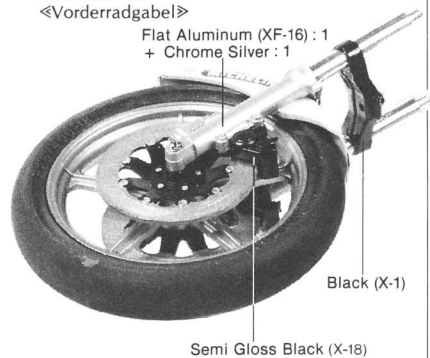
15 Assembly of Front Wheel Vorderrad Montage



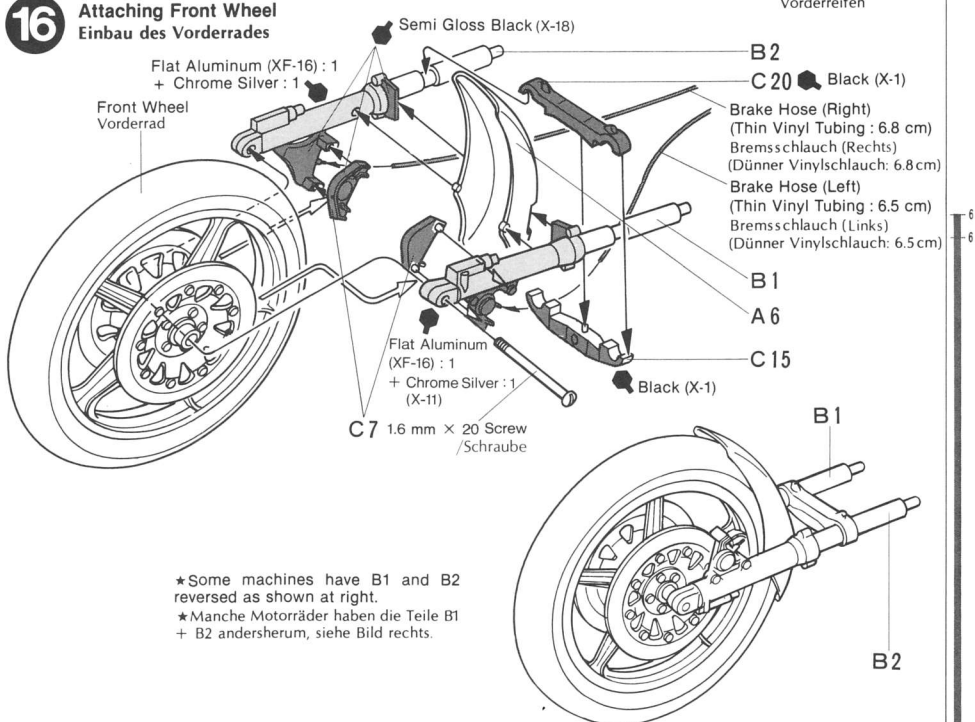
16 «Front Fender» «Vorderes Schutzblech»



«Front Fork» «Vorderradgabel»



16 Attaching Front Wheel Einbau des Vorderrades

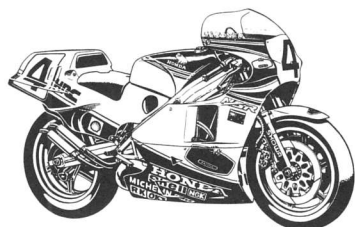


*Some machines have B1 and B2 reversed as shown at right.
★ Manche Motorräder haben die Teile B1 + B2 andersherum, siehe Bild rechts.

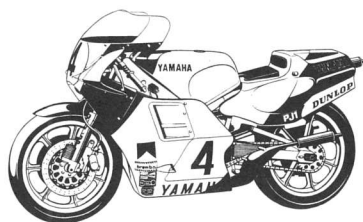
17 «Completion»
«Endmontage»



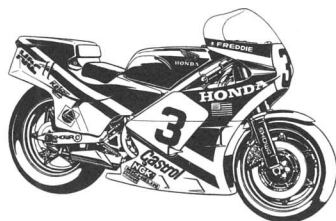
**BUILD A COLLECTION OF TAMIYA
PRECISION MOTORCYCLE MODELS**
1/12 HONDA NSR500 G.P. RACER



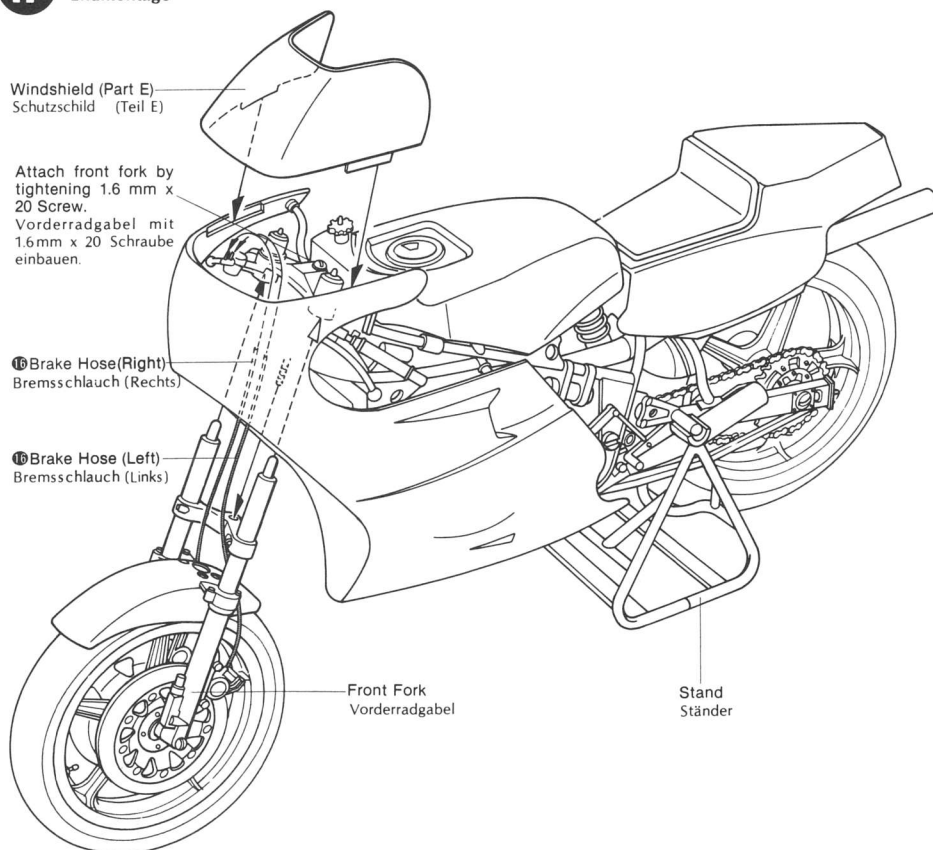
1/12 YAMAHA YZR500 OW-70



1/12 HONDA NS500 G.P. RACER



17 Final Assembly
Endmontage



«Diorama Building with Suzuki RGB500»

«Diorama mit Suzuki RGB500»

Figures and tools are not contained in the kit.
They are available from the Tamiya 1/12 Racing Team kits.

Figuren und Werkzeug im Kit nicht enthalten. Sie sind lieferbar im TAMIYA 1/12 Racing Team Kit.



Driver figure has been modified from kit.

PAINTING

APPLYING DECALS

«Painting and marking of Suzuki RGB500 "Team Gallina"»

«Bemalung des Team Gallina RGB 500»

The three Suzuki dealers from England, Holland and Italy used the RGB500 as their entries in Grand Prix 500 races. This kit contains the markings and color scheme for the number 21 motorcycle driven by Marco Lucchinelli of the Team Gallina, Italy and on which he won the West German Grand Prix and took the riders trophy in the 1981 G.P. Cowling and fuel tank carry markings of various equipment manufacturers, such as Nava helmets etc. Box side illustrations show the colouring of the other Suzuki teams.

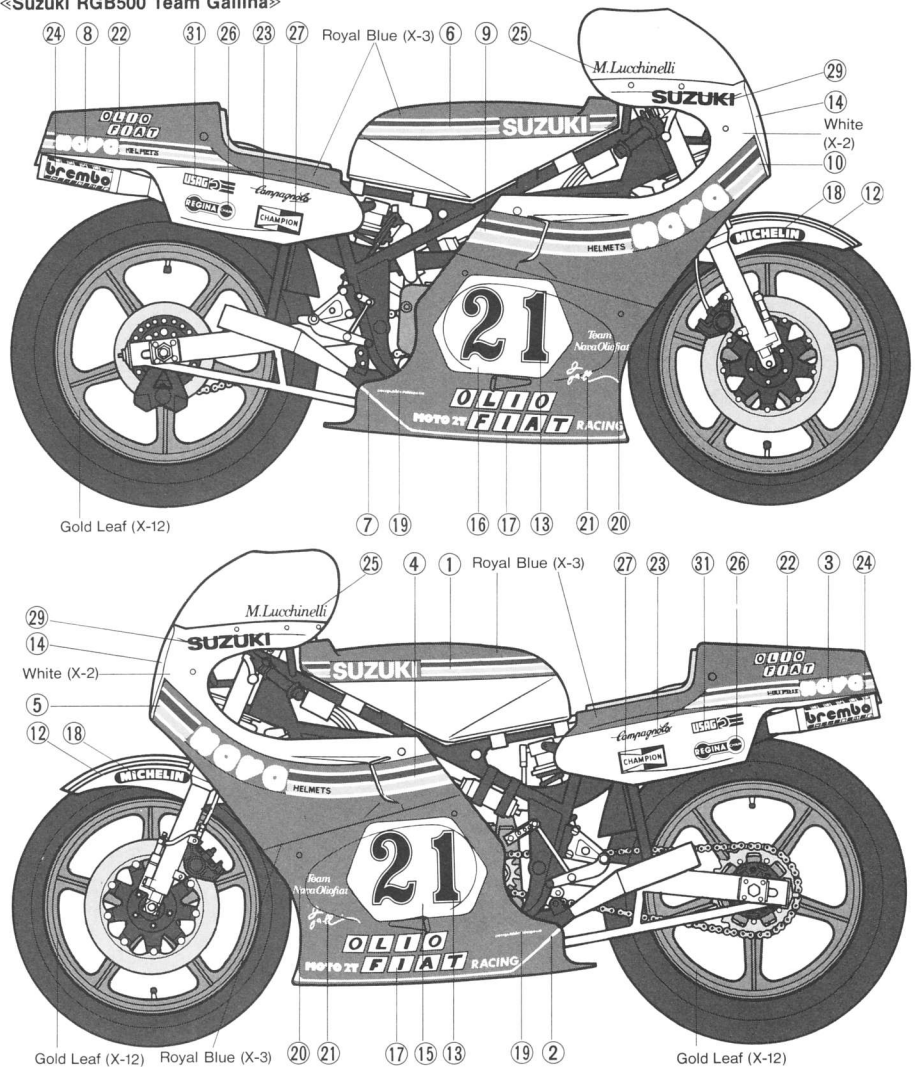
Die 3 Suzuki Händler von England, Holland und Italien stiegen mit der RGB 500 in das Grand Prix Rennen der 500er Klasse ein. Dieser Kit enthält die Marken und Zeichen, sowie das Bemalungsbild der No. 21, der Maschine welche von Marco Lucchinelli vom Team Gallina gefahren wurde und der Grand Prix von Deutschland gewonnen wurde, sowie die Fahrer-Meisterschaft 1981. Die Verkleidung und der Benzintank hat Zeichen und Marken verschiedener Ausstattungshersteller, wie z.B. Nava Helm etc.

«Colours Required»

«Bemalungen benötigt»

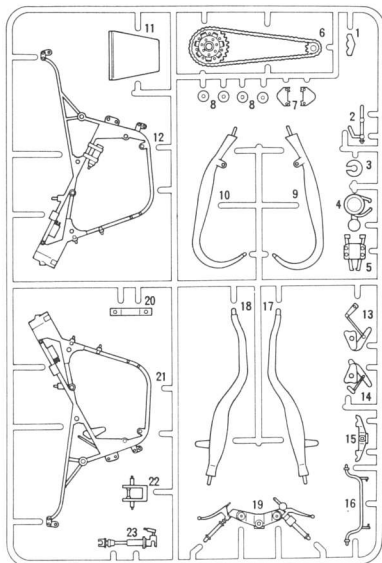
Black	X-1
White	X-2
Royal Blue	X-3
Orange	X-6
Gun Metal	X-10
Chrome Silver	X-11
Gold Leaf	X-12
Flat Black	XF-1
Flat Aluminum	XF-16
Sky Grey	XF-19
Metallic Grey	XF-56
Dark Yellow	XF-60

«Suzuki RGB500 Team Gallina»

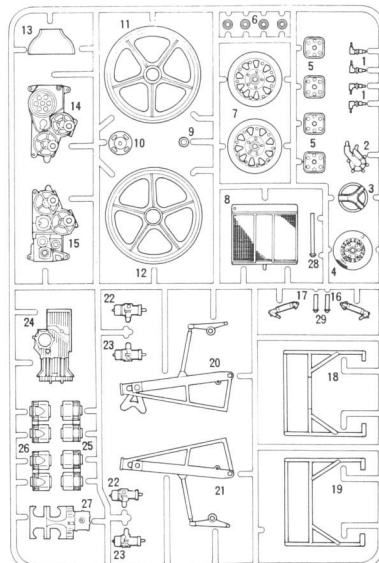


PARTS

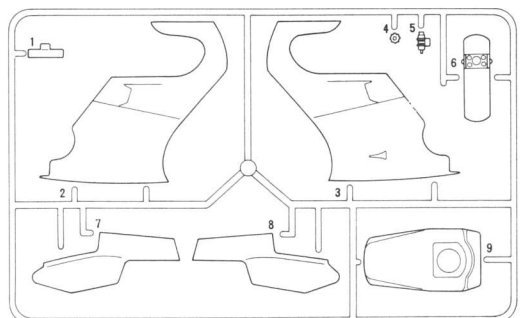
C PARTS



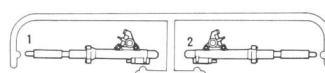
D PARTS



A PARTS



B PARTS



E PARTS



«Metal Parts Bag»

Front Tyre
Rear Tyre
Coil Spring
1.6 mm x 20 Screw
1.6 mm x 5 Screw
Thin Vinyl Tubing(50cm)
Thick Vinyl Tubing(10cm)

Decal